

Education

2000 Laurea Degree in Lettere Classiche (Classics), University of Pisa, Pisa, Italy.

Mark: 110/110 cum laude

Thesis: Marble Sculptures in a Western Greek Sanctuary. A New Approach towards Marble Statues from Metapontum. Advisor: M. C. Parra.

2004 PhD in Archaeology and Ancient Art History, Scuola Normale Superiore, Pisa, Italy. Mark: 70/70 cum laude

Thesis: Akragas. Cultural Models and Artistic Languages in Archaic and Classical Periods. Advisors: S. Settis and Paul Zanker

Employment

2013-present Professore aggregato, Classical Archaeology, Classe di Scienze Umane, Scuola Normale Superiore, Pisa, Italy

1/2012-6/2012 *Fellow*, Getty Research Institute, Los Angeles

2011-present Tenured Assistant Professor of Classical Archaeology, Classe di Lettere, Scuola Normale Superiore, Pisa, Italy

2006-2011 Assistant Professor of Classical Archaeology, Classe di Lettere, Scuola Normale Superiore, Pisa, Italy

2004-2006 Post-doctoral fellowship, Scuola Normale Superiore, Pisa, Italy

Other activities

2015

MIBACT (Italian Ministry of Cultural Heritage and Tourism), Member of the committee for the evaluation of Italian Cultural Institutes;

2014

MIBACT (Italian Ministry of Cultural Heritage and Tourism), Member of the committee for the evaluation of conferences and publications;

2013 - present

Member of the PhD programs in Classics, Art History, and Methods and Models for Molecular Sciences at the Scuola Normale Superiore; member of the PhD committee (*external expert*) at the Stockholms Universitet.

2001 – present

Visiting scholar at: Scuola Archeologica Italiana di Atene; Université Marc Bloch, Strasbourg; École Française d'Athènes; Deutsches Archäologisches Institut-Athen; Columbia University, New York City; American School of Classical Studies at Athens; Institute of Classical Studies, University College London.

2000 – 2008

Teaching activity at the University of Pisa (Archeologia della Magna Grecia; Archeologia e Storia dell'Arte Greca)

Scientific and research activity at national and international museums

Villa Getty, Los Angeles

Museum of Fine Arts, Boston

Nationalmuseet, Copenhagen

Musei Vaticani, Città del Vaticano

Museo Archeologico Nazionale di Metaponto

Museo Archeologico Nazionale di Reggio Calabria
Museo Archeologico Regionale di Agrigento
Museo Archeologico Regionale di Siracusa
Museo Archeologico Regionale di Palermo
National Gallery of Art, Washington, DC

Seminars, invited lectures and conferences at international institutions

Berlin, Freie Universität; Oxford, St. John's College; University College Dublin; University of Leiden; Royal Holloway London; Budapest, University Eötvös Loránd; The Paros and Cyclades Institute of Archaeology; Los Angeles, Getty Research Institute; Seattle, 114th AIA and APA Joint Annual Meeting; New Orleans, 116th AIA and SCS Joint Annual Meeting; University of Tsukuba (Japan); Rome, Notre Dame University; San Francisco, 117th AIA and SCS Joint Annual Meeting; Washington, DC, National Gallery of Art.

Research projects

Principal Investigator of the project PRIN 2012 “Beyond Pliny. Reception and transmission of artistic theories, canons and technical lexicography, between the late classical period and imperial time. A multidisciplinary approach (Books 33-36)”;
Principal Investigator of the biennial project “*Nobilis opera?* Displaying reused Greek sculpture in Roman contexts: a case study. Towards a history of restoration in Classical Antiquity.” (SNS 2014).

Principal Investigator of the biennial project “Bronze statuary from Cyrene (Libya): a case study. Towards a catalogue of Cyrenian sculpture from the archaic period to the Late Antique” (SNS 2012);

Principal Investigator of the biennial project “Art and Artistic Patterns in the Western Greek poleis during the Archaic and Classical Periods (Syracuse, Akragas, Kroton, Metapontum)” (SNS 2009);

Principal Investigator of the annual project “Art and Tyrants in Sicily: the Deinomenids at Syracuse and the Emmenids at Akragas” (SNS 2008);

Principal Investigator of the annual project “Ritratto poco somigliante: confini del genere e paradigmi interpretativi” (SNS 2007);

Organization, scientific direction and coordination of national and international research groups

“Ritratto poco somigliante: confini del genere e paradigmi interpretativi” (SNS 2007);
“Art and Tyrants in Sicily: the Deinomenids at Syracuse and the Emmenids at Akragas” (SNS 2008);

“Art and Artistic Patterns in the Western Greek poleis during the Archaic and Classical Periods (Syracuse, Akragas, Kroton, Metapontum)” (SNS 2009);

“Bronze statuary from Cyrene (Libya): a case study. Towards a catalogue of Cyrenian sculpture from the archaic period to the Late Antique” (SNS 2012);

“Beyond Pliny. Reception and transmission of artistic theories, canons and technical lexicography, between the late classical period and imperial time. A multidisciplinary approach (Books 33-36)” (PRIN 2012);

“*Nobilis opera?* Displaying reused Greek sculpture in Roman contexts: a case study.

Towards a history of restoration in Classical Antiquity.” (Bando SNS 2014);
“Pliny’s History of Ancient Art: Towards a Contextual Approach”, 2016 AIA Annual Meeting, San Francisco.

Promoter, scientific coordinator and organizer of conferences and colloquia

1. *Scolpire il marmo. Importazioni, artisti itineranti, scuole artistiche nel Mediterraneo antico* (Pisa, SNS, November 9-11, 2009);
2. *Arte-Potere. Forme artistiche, istituzioni, paradigmi interpretativi* (Pisa, SNS, November 25-27, 2010);
3. *Sul Papiro di Artemidoro: I disegni*, with Salvatore Settis (Firenze, Gabinetto Disegni e Stampe degli Uffizi, February 2, 2011);
4. *Artistic Practice in the Ancient World: Sketches, Models, and Pattern Books*, with Kenneth Lapatin (Getty Villa, Malibu, May 4, 2012);
5. *Athena Nike della Fondazione Sorgente Group: un originale greco a Roma*, with Eugenio La Rocca (Pisa, SNS, April 3-4, 2014);
6. *Out of Scale! Aesthetic, Technical, and Art Historical Perspective on Ancient Bronze Statuary*, with Kenneth Lapatin (Firenze, SNS, Palazzo Strozzi, March 21, 2015);
7. “*Peri graphikes*”. *Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*, with Eva Falaschi (Pisa, SNS, October 29-30, 2015);
8. *Pliny’s History of Ancient Art: Towards a Contextual Approach*, colloquium session co-organized with Kenneth Lapatin at the 117th Annual Meeting, Archaeological Institute of America, San Francisco.