

CURRICULUM VITAE

DÁNIEL KISS

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SHORT BIOGRAPHY

Born in Budapest (Hungary), I attended secondary school in the Netherlands, where I won a bronze and a silver medal as the member of the national team at the International Biology Olympiad. However, my principal interest is literature, and as an undergraduate I studied Classics with Persian at Corpus Christi College, Oxford. During my postgraduate studies I turned towards Latin literature, and my research has focused on the poems of Catullus ever since I discovered an archive of valuable collations (textual notes) of the surviving manuscripts of this text from the first years of the 20th century, conserved at the Department of Classics of the University of North Carolina at Chapel Hill. My doctoral dissertation, for which I obtained the highest qualification possible at my viva in 2009, was a new critical edition with textual commentary of one of the most difficult parts of the poetry of Catullus, the so-called *carmen* 68. I have also prepared *Catullus Online: An Online Repertory of Conjectures for Catullus* (www.catullusonline.org), which is the first digital repertory of conjectures and the second digital critical edition to be published for a major text from classical antiquity. I have taught and held research positions at universities including those of Munich and Barcelona, University College Dublin, Sapienza University of Rome and Eötvös Loránd University (Budapest). As of 2020, I am starting a five-year Ramón y Cajal Fellowship at the University of Barcelona.

RESEARCH INTERESTS

- Latin literature, especially of the 1st century BC
- Neoteric poetry and the poems of Catullus
- Textual criticism
- Stemmatics and the study of textual transmissions
- Latin manuscripts, codicology and palaeography

- Digital philology

CURRENT POSITION

- 2020- : Ramón y Cajal Fellow, Departament de Filologia Clàssica, Romànica i Semítica, Universitat de Barcelona

PAST POSITIONS

- 2020: Visiting Scholar, Centre for Digital and Public Humanities, Ca' Foscari University, Venice
- 2017-2020: Research Fellow, Institute for Ancient Studies, Eötvös Loránd University, Budapest
- 2019: Visiting Professor, Dipartimento di Scienze delle Antichità, Sapienza University of Rome
- 2017: Sassoon Visiting Fellow, Centre for the Study of the Book, Bodleian Libraries, University of Oxford
- 2015-2017: Beatriu de Pinós Fellow, Departament de Filologia Clàssica, Romànica i Semítica, Universitat de Barcelona
- 2013-2015: Postdoctoral Research Fellow, University College Dublin
- 2014: Visiting Professor, Departamento de Filología Clásica, Universidad Nacional de Educación a Distancia, Madrid
- 2009-2013: Research Fellow, Abteilung für griechische und lateinische Philologie and Junior Member, Center for Advanced Studies, Ludwig-Maximilians-Universität München

DEGREES

- 2009: *Diploma di perfezionamento* (equivalent to a PhD degree by Italian law) in Classical Philological, Linguistic and Historical Studies, Scuola Normale Superiore di Pisa. Grade: 70/70 *cum laude*
- 2008: Master of Arts in Oriental Studies (Classics with Persian), University of Oxford
- 2003: Master of Studies in Greek and/or Latin Languages and Literature, University of Oxford
- 2002: Bachelor of Arts (Honours) in Oriental Studies (Classics with Persian), University of Oxford

CURRICULUM STUDIORUM

- 2009: Exchange Student, Departamento de Filología Clásica, Universidad Complutense de Madrid
- 2008-2009: Exchange Student, Philologisches Seminar, Eberhard Karls Universität Tübingen
- 2005-2009: *Perfezionando* (doctoral student), Classe di Lettere e filosofia, Scuola Normale Superiore di Pisa.
- 2004-2005: Annual Postgraduate Scholar, Classe di Lettere e filosofia, Scuola Normale Superiore di Pisa
- 2004: Eduard Fraenkel Exchange Scholar, Classe di Lettere e filosofia, Scuola Normale Superiore di Pisa
- 2002-2004: Probationary Research Student, Corpus Christi College, University of Oxford
- 2001-2002: Master of Studies in Greek and/or Latin Languages and Literature, Corpus Christi College, University of Oxford
- 1997-2001: Undergraduate, Corpus Christi College, University of Oxford. Examinations: 1999: Honour Moderations in Literae Humaniores, result: First Class. 2001: Final Honour School in Oriental Studies (Classics with Persian), result: First Class.

MAJOR GRANTS

- 2020-2025: Ramón y Cajal Grant, Ministerio de Ciencia, Innovación y Universidades, Madrid. €308,600.
- 2017-2021: OTKA Postdoctoral Grant, National Office for Research, Development and Innovation, Budapest. HUF 24,669,000 (ca. €78,000).
- 2015-2017: Beatriu de Pinós Fellowship B, Agència per la Gestió d'Ajuts Universitaris i de Recerca, Barcelona. €91,022.
- 2013-2015: Government of Ireland Postdoctoral Fellowship, Irish Research Council, Dublin. €91,790.
- 2009-2013: LMU Research Fellowship, Center for Advanced Studies, Ludwig-Maximilians-Universität München. Ca. €210,000.

PUBLICATIONS

- D. Kiss, *Editions and Commentaries*. In A. J. Woodman, I. M. Le M. Du Quesnay (eds.), *The Cambridge Companion to Catullus*, Cambridge: Cambridge University Press, forthcoming.
- D. Kiss, *Catullus Online: A Digital Critical Edition of the Poems of Catullus with a Repertory of Conjectures*. In S. Chronopoulos, F. K. Maier, A. Novokhatko (eds.), *Digitale Altertumswissenschaften: Thesen und Debatten zu Methoden und Anwendungen*, Heidelberg: Propylaeum, 2020, 99-114.

- D. Kiss, *Classics into code: Latin texts in the digital space*. In *Storie e Linguaggi 5* = A. Chegai, M. Rosellini, E. Spangenberg Yanes (eds.), *Textual Philology Facing 'Liquid Modernity': Identifying Objects, Evaluating Methods, Exploiting Media*, Padua: libreriauniversitaria.it edizioni, 2019, 221-237.
- D. Kiss, *Four problems in Petronius*. *Liburna* 14, 2019, 275-289.
- D. Kiss, Review of J. Briscoe (ed.), *Titi Livi Ab Urbe Condita Libri XXI–XXV*, Oxford: Oxford University Press, 2016 and J. Briscoe, *Liviana: Studies on Livy*, Oxford: Oxford University Press, 2018. *Bryn Mawr Classical Review* 2019.06.07.
- D. Kiss, *The transmission of the poems of Catullus: the role of the incunabula*. *Paideia* 73, 2018, 2151-2174.
- D. Kiss, E. Zsupán. *Eine Catullhandschrift an der Bayerischen Staatsbibliothek, und ihre verlorene Doppelgängerin*. In: C. Mussini, S. Rocchi, G. Cascio (eds.), *Storie di libri e tradizioni manoscritte dall'Antichità all'Umanesimo: in memoria di Alessandro Daneloni*, Munich: Herbert Utz Verlag, 2018, 13-24.
- D. Kiss, Review of A. Pérez Vega, *Diálogos con Catulo (En torno a la poesía y las artes)*, Seville: La isla de Siltolá, 2016. *Cuadernos de Filología Clásica–Estudios Latinos* 38, 2018, 139-141.
- D. Kiss, Review of E. Kraggerud, *Vergiliana: Critical Studies on the Texts of Publius Vergilius Maro*, Abingdon–New York: Routledge, 2017. *Exemplaria Classica* 21, 2017, 305-314.
- D. Kiss, Review of R. Tarrant, *Texts, Editors, and Readers: Methods and Problems in Latin Textual Criticism*, Cambridge: Cambridge University Press, 2016. *Acta Classica* 60, 2017, 201-205.
- D. Kiss, *Taking the measure of Lachmann and Bédier: an innovative handbook of textual criticism*. Review article on P. Trovato, *Everything You Always Wanted to Know About Lachmann's Method. A Non-Standard Handbook of Genealogical Textual Criticism in the Age of Post-Structuralism, Cladistics, and Copy-Text*, Padua: libreriauniversitaria.it edizioni, 2014. *Exemplaria Classica* 20, 2016, 247-255.
- D. Kiss, *Ludovico Regio, Giovanni Luchino Corti and Manilio Cabacio Rallo*. *Studi Medievali e Umanistici* 12, 2014 [2016], 125-140 and plates I-IV.
- D. Kiss, *The protohistory of the text of Catullus*. In J. Velaza (ed.), *From the Protohistory to the History of the Text*, Frankfurt am Main: Peter Lang, 2016, 125-140.
- D. Kiss, *Digital Latin Library Seminar – Latin Textual Criticism in the Digital Age: Norman, Oklahoma University, 25-26 giugno 2015*. *Bollettino di Studi Latini* 45, 2015, 699-701.
- D. Kiss, *Dos problemas en el texto de Catulo*. In M. T. Muñoz García de Iturrospe, L. Carrasco Reija (eds.), *Miscellanea Latina: Actas del VII Congreso Español de Estudios Latinos*, Madrid: Sociedad de Estudios Latinos, 2015, 351-357.

- D. Kiss, *Catullo 1, 2, Servio e Guglielmo da Pastrengo. Quaderni Urbinati di Cultura Classica* 109, 2015, 137-152.
- D. Kiss, *Un passo perduto di Catullo sul vitigno rezio. Quaderni Urbinati di Cultura Classica* 109, 2015, 153-155.
- D. Kiss, *Isaac Vossius, Catullus, and the Codex Thuaneus. Classical Quarterly* 65, 2015, 344-354.
- D. Kiss, *Benvenuto dei Campesani y el regreso de Catulo a Verona*. In: J. de la Villa Polo (ed.), *Ianua Classicorum. Temas y formas del Mundo Clásico*, Madrid 2015, vol. III, 271-278.
- D. Kiss (ed.). *What Catullus Wrote: Problems in Textual Criticism, Editing and the Manuscript Tradition*. Swansea: The Classical Press of Wales, 2015.
- D. Kiss, *Introduction: A sketch of the textual transmission*. In: D. Kiss (ed.), *What Catullus Wrote: Problems in Textual Criticism, Editing and the Manuscript Tradition*, Swansea: The Classical Press of Wales, 2015, xiii-xxx.
- D. Kiss, *The lost Codex Veronensis and its descendants: three problems in Catullus's manuscript tradition*. In: D. Kiss (ed.), *What Catullus Wrote: Problems in Textual Criticism, Editing and the Manuscript Tradition*, Swansea: The Classical Press of Wales, 2015, 1-27.
- D. Kiss, *Los clásicos latinos en los orígenes de la imprenta: textos, contextos y cultura impresa (ca. 1450-1540) – Latin classics at the dawn of printing: texts, contexts and print culture (ca. 1450-1540)*. Facultad de Filología, Universidad Nacional de Educación a Distancia, Madrid, 19-21 noviembre 2014. *Bollettino di Studi Latini* 45, 2015, 266-270.
- D. Kiss, *Manuscripts of Catullus, Tibullus, and Propertius in the library of the Aragonese kings in Naples. Studi Medievali e Umanistici* 10, 2012 [2015], 211-231.
- D. Kiss, *Non somnus claudit ocellos: an epigraphic echo of Catullus?* *Bollettino di studi latini* 44, 2014, 184-186.
- D. Kiss, Review of M. Bonvicini, *Il novus libellus di Catullo. Trasmissione del testo, problematicità della grafia e dell'interpunzione*, Cesena: Stilgraf, 2012. *Gnomon* 86, 2014, 746-748.
- D. Kiss (ed.). *Catullus Online: An Online Repertory of Conjectures for Catullus*. <<http://www.catullusonline.org>> 2013- .
- D. Kiss, *Two humanistic conjectures in Catullus: 55.17 papillae and 61.140 soli. Exemplaria Classica* 17, 2013, 63-70.
- D. Kiss, *The Codex Tomacellianus. Paideia* 68, 2013, 689-711.
- D. Kiss, Review of A. M. Morelli (ed.), *lepos e mores. Una giornata su Catullo. Atti del Convegno Internazionale, Cassino, 27 maggio 2010*, Cassino: Edizioni Università di Cassino, 2012. *Bryn Mawr Classical Review* 2013.10.20.

- D. Kiss, *A Renaissance manuscript of Catullus, Tibullus and Propertius: Budapest, Országos Széchényi Könyvtár, Codex latinus medii aevi 137 and Cologne, MS. Bodmer 141. Acta Antiqua Academiae Scientiarum Hungaricae* 52, 2012, 249-271.
- D. Kiss, *Zu den Fragmenten 5-6 Velaza des M. Valerius Probus. Hermes* 140, 2012, 118-120.
- D. Kiss, *Towards a catalogue of the surviving manuscripts of Catullus. Paideia* 67, 2012, 607-622.
- D. Kiss, *A Conjecture on Donatus' Note on Terence, Phormio 74. Mnemosyne* 65, 2012, 750-752.
- D. Kiss, *A correction and more on Girolamo Avanzi's last edition of Catullus (ca. 1535). Exemplaria Classica* 16, 2012, 75-80.
- D. Kiss, *Catulo y Lovato Lovati. Revista de Estudios Latinos* 11, 2011, 81-89.
- D. Kiss, Review article on D. S. McKie, *Essays in the Interpretation of Roman Poetry*, Cambridge: Cambridge Classical Press, 2009. *Exemplaria Classica* 15, 2011, 257-271.
- D. Kiss, *Iliad 22.60 and 24.487: Priam on the Threshold of Old Age. Rheinisches Museum für Philologie* 153, 2010, 101-104.
- D. Kiss, *How Did Propertius 4.8 Begin? Acta Antiqua Academiae Scientiarum Hungaricae* 49, 2009, 157-162.
- D. Kiss, Review of S. Romano Martín, *El tópico grecolatino del concilio de los dioses*, Hildesheim: Olms, 2009. *Cuadernos de Filología Clásica–Estudios Latinos* 29, 2009, 221-224.
- D. Kiss, Review of J. M. Trappes-Lomax, *Catullus: A Textual Reappraisal*, Swansea: The Classical Press of Wales, 2007. *Cuadernos de Filología Clásica–Estudios Latinos* 29, 2009, 227-231.
- D. Kiss, *Catullo 68, 10: munera Veneris. Philologus* 152, 2008, 345-347.

ORGANIZATION OF CONFERENCES AND SEMINARS

- Co-organizer, Iº Seminario de Estudios Clásicos Digitales, Universidad de Buenos Aires, Buenos Aires, Argentina, 6-7 August 2018.
- Convenor, Dublin Classical Seminar, UCD School of Classics, University College Dublin, 2014-2015.
- Principal organizer, What Catullus Wrote. An International Conference on the Poems of C. Valerius Catullus. Center for Advanced Studies, Ludwig-Maximilians-Universität München, 20-21 May 2011.

LECTURES AND CONFERENCE PAPERS

- (with Pierluigi Leone Gatti) *Il poeta sparito*. Dipartimento Asia Africa e Mediterraneo, Università di Napoli L'Orientale, Naples, 4 December 2019.
- *Per una miglior comprensione dei manoscritti di Catullo*. Dottorato di Ricerca in Antichità classiche e la loro fortuna: Archeologia, Filologia, Storia, Università di Roma Tor Vergata, Rome, 26 November 2019.
- *Die politische Ästhetik der Neoteriker*. Symposium 'Schönheit und Symmetrie', Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien, Vienna, 18 October 2019.
- *I manoscritti di Catullo e la trasmissione del testo*. Terzo Convegno Internazionale di Studi Catulliani 'Si qui forte mearum ineptiarum lectores eritis'. Centro Studi Catulliani, Università degli studi di Parma, 2 October 2019.
- *Hacia un stemma codicum para Catulo*. 'El foro de los clásicos: XV Congreso de la Sociedad Española de Estudios Clásicos, Universidad de Valladolid, 16 July 2019.
- *Neoteric political aesthetics*. 15th Congress of the Fédération internationale des associations d'études classiques and the Classical Association annual conference 2019, University College London Institute of Education, London, 7 July 2019.
- *Catullo a Venezia: problemi (in)solubili di tradizione manoscritta*. Due giornate catulliane, Università Ca' Foscari, Venice, 28 March 2019.
- *Trasformazioni di Catullo attraverso i secoli*. Due giornate catulliane, Università Ca' Foscari, Venice, 26 March 2019.
- *¿Hay remedio contra la contaminación textual? Un problema de stemática*, XVIII Simposi d'Estudis Clàssics: Noves tendències en els Estudis Clàssics, Secció Catalana de la Societat Espanyola d'Estudis Clàssics, Universitat de Barcelona, 19 October 2018.
- *Una fundamentación para proyectos de investigación en Estudios Clásicos Digitales*, I° Seminario de Estudios Clásicos Digitales, Universidad de Buenos Aires, 7 August 2018.
- *Presentación de 'Catullus Online', con unas palabras sobre 'Literatura Latina Online' y 'Oltre Plinio' (y el Príncipe Rákóczi)*, I° Seminario de Estudios Clásicos Digitales, Universidad de Buenos Aires, 6 August 2018.
- *Clásicos latinos en el mundo digital: actualidad y desafíos*, XXV° Simposio Nacional de Estudios Clásicos y I° Congreso Internacional de Estudios Clásicos, Universidad de Buenos Aires, 1 August 2018.
- *Divide and rule: coping with contamination in the textual transmission of Catullus*, 4th Summer School in Textual Criticism, Università degli Studi di Ferrara, 6 July 2018.

- *Tárgy és gondolat: kutatások Catullus kézirati hagyományáról* [*Object and Thought: Studies in the Manuscript Tradition of Catullus*]. XIII. Magyar Ókortudományi Konferencia [XIII. Hungarian Conference of Classical Studies], University of Szeged, Hungary, 25 May 2018.
- (with Tamás Dénesi and László Takács) *II. Rákóczi Ferenc: 'Confessio Peccatoris'*. Scriptorium II Conference, Abbey of Pannonhalma (Hungary), 7 May 2018.
- *New Media for the Edition of the Latin Classics*. International Conference 'Textual Philology Facing Liquid Modernity: Identifying Objects, Evaluating Methods, Exploiting Media', La Sapienza University, Rome, 18 April 2018.
- *Az olvasó győzelme vagy a selejt diadala? Az ősnymtatványok szerepe C. Valerius Catullus szöveghagyományában* [*The victory of the reader, or the triumph of shoddy work? The role of the incunables in the textual transmission of Catullus*]. Ókortudományi Társaság [Society for Classical Studies], Eötvös Loránd University, Budapest, 23 March 2018.
- *Ókori versek reneszánsz forrásai: kutatások C. Valerius Catullus kézirati hagyományáról* [*Classical Texts in Renaissance Sources: Research on the Manuscript Tradition of C. Valerius Catullus*]. Pázmány Péter Catholic University, Budapest, 12 March 2018.
- *The Poems of Catullus: From Manuscript to Print, and Back*. Reading Classics Seminar, Department of Classics, University of Reading, 25 October 2017.
- *The Corvinian Library: Masterpieces of the Italian Renaissance at the Court of King Matthias I of Hungary*. Oxford Hungarian Society, Wolfson College, Oxford, 20 October 2017.
- *La trasmissione testuale di Catullo: il ruolo degli incunaboli*. Symposium "Catullo: il testo e le sue tradizioni", Centro Studi Catulliani, Università degli Studi di Parma, 4 October 2017.
- *From Manuscript to print, and back: the case of Catullus*. Workshop "Filologia classica e moderna", Università degli Studi di Ferrara, 4 July 2017.
- *Media change in the humanities: the case of digital critical editions*. Global Philology Open Conference, Leipzig, 21 February 2017.
- *Catulo 68a y los límites de la filología*. VIII Congreso de la Sociedad de Estudios Latinos, León, 30 June 2016.
- (with Susanna Bertone) *Estudios de los manuscritos y la transmisión textual de Catulo*. Departament de Filologia Grega, Llatina, Romànica i Semítica, Universitat de Barcelona, 8 April 2016.
- *'Catullus Online' and the Growing Landscape of Digital Critical Editions*. Conference 'L'éditio critique à l'ère numérique', Faculté des Lettres, Université de Genève, Geneva, 2 March 2016.

- *A klasszikus latin irodalom a digitális térben: ígéret vagy délibáb?* [*Classical Latin literature in digital space: a promise or a mirage?*] Számítógép az irodalomtudományban 2015 workshop, Magyar Tudományos Akadémia [Workshop ‘The use of the computer in literary studies’ 2015, Hungarian Academy of the Sciences], Budapest, 25 November 2015.
- *Developing digital critical editions: two reflections on media change in the humanities.* Digital Classics: Methods, Scholarly Communication and Genres of Scholarly Production, University of Freiburg (Germany), 24 July 2015.
- *Developing digital critical editions: two reflections on media change in the humanities.* Digital Latin Library Seminar: Latin Textual Criticism in the Digital Age, University of Oklahoma, Norman (Oklahoma), 26 June 2015.
- *Catullus in the Middle Ages.* The Classical Association Annual Conference, University of Bristol, 13 April 2015.
- *Incunables and manuscripts: the case of Catullus.* International Colloquium ‘Latin Classics at the Dawn of Printing: Texts, Contexts and Print Culture (ca. 1450-1540)’, Facultad de Filología, Universidad Nacional de Educación a Distancia, Madrid, 20 November 2014.
- *Catulo en la Edad Media.* Departamento de Filología Latina, Universidad Complutense de Madrid, 17 November 2014.
- *Publishing a critical edition on the Internet: the case of ‘Catullus Online’.* 14th FIEC Congress, Bordeaux, 26 August 2014.
- *El texto de Catulo en la Edad Media.* V Seminario de edición y crítica de los textos clásicos, Universidad Nacional de Educación a Distancia, Madrid, 30 May 2014.
- *Catulo 68: teoría y práctica de la crítica de textos.* V Seminario de edición y crítica de los textos clásicos, Universidad Nacional de Educación a Distancia, Madrid, 23 May 2014.
- *La creación de ediciones online de los clásicos: el caso de Catullus Online.* V Seminario de edición y crítica de los textos clásicos, Universidad Nacional de Educación a Distancia, Madrid, 23 May 2014.
- (with János Gerevich) *Developing an online critical edition: the case of Catullus Online.* Trivium Seminar, Institute of Classical Studies, University of London, 6 May 2014.
- *The Neoteric Generation.* The Classical Association Annual Conference, University of Nottingham, 16 April 2014.
- *Catullus.* International Colloquium ‘Protohistory of the Text’, Universitat de Barcelona, 28 November 2013.
- *How to bring a Roman poet back to life: reconstructing what Catullus wrote.* Dublin Classics Seminar, University College Dublin, 12 November 2013.

- *The Neoteric Generation*. Early Career Seminar, Institute of Classical Studies, University of London, 1 November 2013.
- *Traducciones de poemas griegos a finales de la República Romana, y el desarrollo del lenguaje poético latino*. III Encuentro hispano colombiano de estudios de la antigüedad: *Graecia capta*. La vision romana de la cultura griega, Madrid, 4 October 2013.
- *The Neoteric generation*. 42nd Annual Conference, Israeli Society for the Promotion of Classical Studies, Tel Aviv University, 12 June 2013.
- *Latin Textual Criticism in a Nutshell*. Workshop, Department of Classics, Tel Aviv University, 10 June 2013.
- *Catullus Online: egy digitális kritikai szövegkiadás története – médiumváltás a szövegkritikában*. [*Catullus Online: the history of a digital critical edition – media change in textual criticism*.] Bölcsészettudományi Kar, Eötvös Loránd Tudományegyetem [Faculty of Humanities, Eötvös Loránd University of the Sciences], Budapest, 19 April 2013.
- *Publishing a critical edition on the Internet: the case of ‘Catullus Online’*. The Classical Association Annual Conference, University of Reading, 6 April 2013.
- (with János Gerevich) *Philologie trifft Internet. Die Konjekturen zu den Gedichten Catulls in einer neuen Online-Datenbank*. Center for Advanced Studies, Ludwig-Maximilians-Universität München, 24 January 2013.
- *The poems of Catullus: how they survived, and how they can be reconstructed*. Instytut Filologii Klasycznej, Uniwersytet Warszawski [Institute of Classical Philology, University of Warsaw], 21 November 2012.
- *The poems of Catullus: how they survived, and how they can be reconstructed*. Instytut Filologii Klasycznej, Uniwersytet Jagielloński w Krakowie [Institute of Classical Philology, Jagiellonian University, Cracow], 20 November 2012.
- *Problemas en la tradición manuscrita y en la crítica del texto de Catulo*. Universidad Nacional de Educación a Distancia, Madrid, 26 July 2012.
- *Dos problemas en el texto de Catulo*. VII Congreso Español de Estudios Latinos, Toledo, 13 June 2012.
- *Benvenuto dei Campesani y el regreso de Catulo a Verona*. XIII Congreso Español de Estudios Clásicos, Logroño, 18 July 2011.
- *The lost Codex Veronensis and its descendants: three problems in Catullus’ manuscript tradition*. International Classical Conference ‘What Catullus Wrote’, Center for Advanced Studies, Ludwig-Maximilians-Universität München, 21 May 2011.
- *How to bring a Roman poet back to life: reconstructing what Catullus wrote*. Center for Advanced Studies, Ludwig-Maximilians-Universität München, 9 March 2011.
- *Cómo ha sobrevivido Catulo*. Departamento de Filología Latina, Universidad Complutense de Madrid, 3 December 2010.

- *Cómo ha sobrevivido Catulo.* Departament de Filologia Llatina, Universitat de Barcelona, 29 November 2010.
- *How Catullus survived.* Department of Classics, University of North Carolina at Chapel Hill, 15 January 2010.
- *Fiction and reality in Catullus, Tibullus and Propertius.* Advanced Seminar in the Humanities, Venice International University, 26 September 2009.
- *Catullus 68 – how many poems?* Department of Classics, University of North Carolina at Chapel Hill, 4 September 2007.
- *Revolutionary furor in Gaius Gracchus and Cicero.* Jesus College, Oxford, 6 February 2003.

LINGUISTIC SKILLS

Mother tongue: HUNGARIAN

Other Languages

DUTCH: Proficient (C2)

ENGLISH: Proficient (C2)

ITALIAN: Proficient (C2)

SPANISH: Proficient (C2)

GERMAN: Advanced (C1)

FRENCH: Intermediate (B2)

CATALAN: Threshold (B1)

FARSI: Threshold (B1)

PORTUGUESE: Elementary (A2)

MEMBERSHIPS

- Classical Association
- Sociedad de Estudios Latinos
- Sociedad Española de Estudios Clásicos
- Society for Classical Studies
- Society for the Promotion of Roman Studies