

THE SHOCK OF THE OLD/NEW?

Itinerant "Greek"
Sculptures in Roman Times

16-17 January 2023

Sala Azzurra

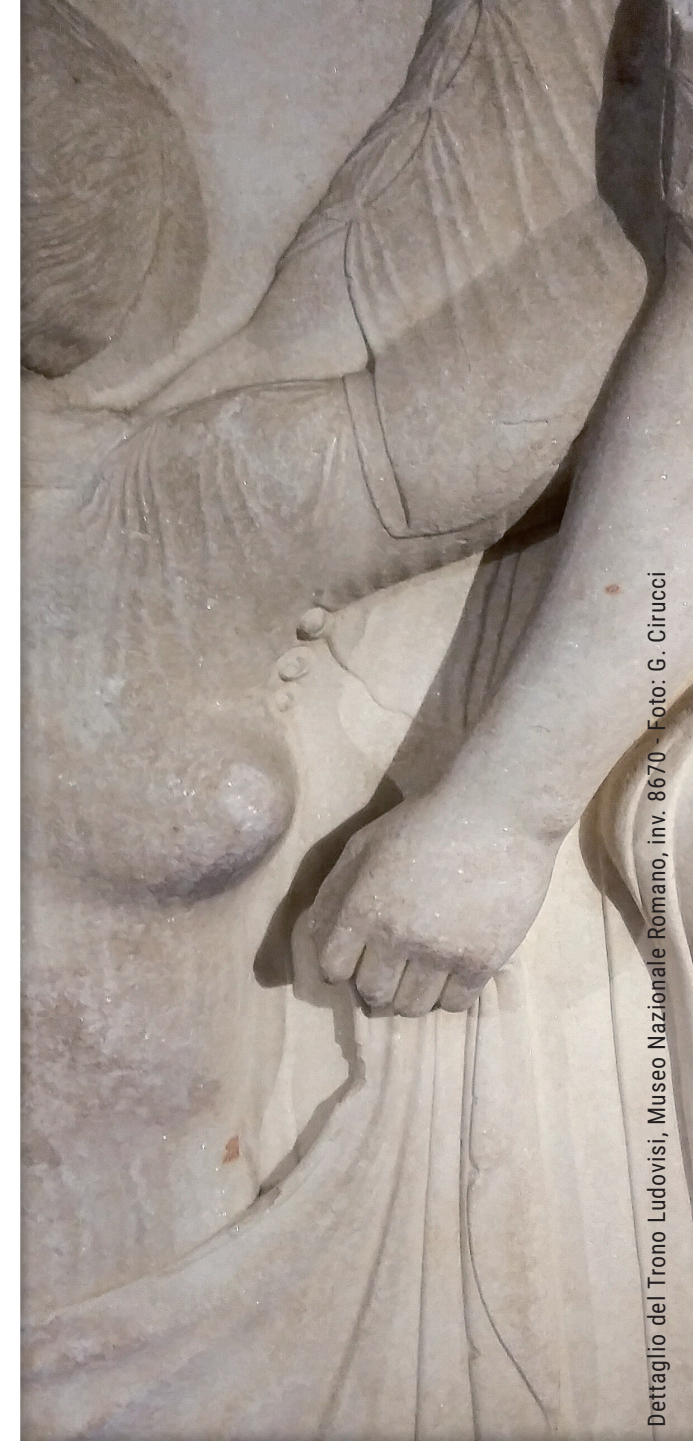
Palazzo della Carovana
Scuola Normale Superiore
Piazza dei Cavalieri, 7, Pisa

Elaborazione a cura dell'Ufficio Comunicazione | SNS

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Dettaglio del Trono Ludovisi, Museo Nazionale Romano, inv. 8670 - Foto: G. Cirucci



MONDAY 16 JANUARY

09.30 *Welcome and Introduction*

SESSION 1 – Chair: MIGUEL JOHN VERSLUYS

- 10.00 **ERIC MOORMANN** Radboud Universiteit
Fighting for Unity? Some Observations on the Pediment Sculptures of the Temple of Apollo in Circo in Rome
- 10.30 **GIANFRANCO ADORNATO** Scuola Normale Superiore
The Conundrum of the Pediment of the Apollo Sosianus Temple. Technical and Stylistic Reassessment
- 11.00 **HANS R. GOETTE** Deutsches Archäologisches Institut Zentrale
Disiecta Membra of Two Classical Pedimental Groups?
- 11.30 **BEATRICE CACCIOTTI** Università di Roma Tor Vergata
Un altro originale greco dagli Horti Sallustiani? Su una statua poco nota della collezione Ludovisi
- 12.00 **EVA FALASCHI** Scuola Normale Superiore
A Greek in Rome: Plutarch, the Urbs, and the Temple of Jupiter Capitoline
- 12.30 *Discussion*

SESSION 2 – Chair: MARCO GALLI

- 15.00 **RICCARDO DI CESARE** Università di Foggia
Maintenance and Repairs of Old Buildings with Architectural Sculpture in Early Roman Greece: Some Case-Studies
- 15.30 **PAVLINA KARANASTASI** University of Crete
From Pietas to Enforcement: Augustus' Interventions in the Religious and Artistic Life of Athens and of Other Regions in Greece
- 16.00 **FRANCESCA D'ANDREA** Scuola Normale Superiore
Greek Sculptures for Roman Dwellers. Some Examples from the Aristocratic Residences on the Esquiline Hill in Rome
- 16.30 *Coffee Break*
- 17.00 **MARINA CASO** Parco Archeologico di Ercolano
Due frammenti di rilievi greci al Museo Nazionale Romano
- 17.30 **GABRIELLA CIRUCCI** Københavns Universitet
Itineraries of Greek Funerary and Votive Reliefs through the Ancient Mediterranean
- 20.00 *Dinner*

TUESDAY 17 JANUARY

SESSION 3 – Chair: GIANFRANCO ADORNATO

- 10.00 **MIGUEL JOHN VERSLUYS** Universiteit Leiden
From Holistic to Synthetic and Beyond: Rethinking Greek Objects in Republican Rome
- 10.30 **SUZAN VAN DE VELDE** Universiteit Leiden
Object Biographies: A Methodology for the Analysis of "Moving Statues"
- 11.00 **JANE FEJFER** Københavns Universitet
Collected or Fragmented
- 11.30 **MARINA SABATINI** Università di Macerata
Amazonomachy 1985-2022: Observations on the Role of Museum Display and Communication
- 12.00 **MARCO GALLI** Sapienza Università di Roma
Closing Remarks
Final Discussion