

CURRICULUM VITAE – EVA FALASCHI

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SHORT BIOGRAPHY

I am a Global Encounters fellow at the *Eberhard-Karls-Universität Tübingen* and the scientific coordinator of the project *OltrePlinio*, for which I was a research fellow from 2014 to 2020. In addition, I was a fellow at the *Center for Hellenic Studies* (Harvard University), a James Loeb fellow at the *Zentralinstitut für Kunstgeschichte* (München), and a scholar at the *Getty Research Institute*. I taught Greek and Roman Archaeology at the *Scuola Normale Superiore*, Pisa and run a reading group on Latin Literature at the *Eberhard-Karls-Universität Tübingen*.

I got a Master of Arts in Classics at the *Università di Pisa* and studied Archaeology and Art History at the *Scuola Normale Superiore* in Pisa, where I earned a diploma and the PhD. I researched at the *University of Oxford* and the *Ludwig-Maximilians-Universität* in München. I also participated in excavations at the agora of Segesta and in archaeological surveys in Locri Epizephyrii.

Thanks to my philological and art-historical training, I specialize in Greek and Roman literary sources of art, Greek and Latin technical terminology of art, art theories and canons, art treatises, biographical works on artists, and the reception of Greek art in the Roman world. I have extensively worked on Roman Imperial literature, especially Plutarch, Pliny the Elder, Dio Chrysostom, Lucian of Samosata, and Pausanias. Alongside, I have dealt with the fortune of antiquity in the modern era, especially in connection with art and nature. I have been working on Flavio Biondo's *Roma Triumphans* and on Pliny the Elder's influence on the description of the nature of the Americas. Furthermore, in the field of Digital Humanities, I helped develop the *OltrePlinio* website and some digital tools for the study of Pliny the Elder's *Naturalis Historia*.

I organized international workshops in collaboration with the KU Leuven, the Universidad de Málaga, and the Accademia di Brera. I gave lectures and conferences in Italy, Europe, North and South America, and South Africa. I was also a member of ethics, equal opportunities, and environmental committees at the *Scuola Normale Superiore*. Moreover, my research and teaching activity has always been connected with outreach activities.

Research interests

Greek and Latin literature of the Imperial age (in particular Plutarch, Pliny the Elder, Dio Chrysostom, Lucian of Samosata, Pausanias) – reception of Greek art and artists, especially in

the Roman Imperial age – reception of antiquity in the modern era – Flavio Biondo – Pliny the Elder’s reception – nature of the Americas – art treatises and theories – artistic canons – aesthetics – artists’ biographies – anecdotes on artists – artistic techniques – Greek and Latin technical lexicon of art – literary sources on art – Digital Humanities – viticulture and wine production in the ancient world.

CURRICULUM STUDIORUM

- 2020: FISAR Wine Sommelier Diploma.
- 2015: **PhD in Art History and Archaeology** (Discipline Storico-artistiche), Scuola Normale Superiore, Pisa (Title: BIOI ΠΟΙΚΙΑΟΙ. *Le biografie dei pittori negli scritti di Plutarco*, supervisor: G. Adornato, mark: 70/70 *cum laude*).
- October 2012 – June 2013: **visiting student** at the University of Oxford, St John’s college.
- 2010: **Diploma di licenza in Art History and Archaeology** at the Scuola Normale Superiore, Pisa (Title: *Fidia e l’Olimpico di Dione Crisostomo*, supervisor: P. Zanker, mark: 70/70 *cum laude*).
- 2009: **MA in Classics**, Università di Pisa (Title: *Nuovi frammenti di lessici perduti negli scholia a Luciano*, supervisor: M.T. Luzzatto, mark: 110/110 *cum laude*).
- October 2008 – February 2009: **visiting student** at the Ludwig-Maximilians-Universität, München.
- 2006: **BA in Classics**, Università di Pisa (Title: *Luciano, Rhetorum praeceptor: testo, trasmissione e analisi delle fonti*, supervisor: M.T. Luzzatto, mark: 110/110 *cum laude*).

CURRENT POSITION

- From April 1, 2023: **Fellow at the Eberhard-Karls-Universität Tübingen** with the project “Natural Histories in a Global Perspective. Pliny, Oviedo and the Americas: An Ancient encyclopedia as a Model to Transfer and Transmit Knowledge”.
- From November 2021: **Associate member** of the Collaborative Research Center 1391 Different Aesthetics / Project B1 “Ars et natura: *Pliny’s micronarratives reflecting on art in the context of the Naturalis Historia*”, Eberhard-Karls-Universität Tübingen.
- From 2014: **Scientific coordinator** of the project *OltrePlinio* (www.oltreplinio.it).
- 2022-2025: **Member of the research group *Plinio il Vecchio, la natura e noi: trasmettere, preservare, ammirare*** (Como, Villa Vigoni), organized by Sorbonne Université Paris, Eberhard-Karls-Universität Tübingen, Scuola Normale Superiore of Pisa.
- 2022-2024: Qualified to **support the documentation and outreach activities** of the *Centro Conservazione e Restauro “La Venaria Reale”*, Torino.

RESEARCH ACTIVITIES

- 2021: Qualified to **support the documentation and outreach activities** of the *Centro Conservazione e Restauro “La Venaria Reale”*, Torino.
- 2020-2022: **Research project** on Greek art treatises and artists’ biographies funded by *Fondation Hardt pour l’étude de l’antiquité classique*, *Zentralinstitut für Kunstgeschichte / James Loeb Gesellschaft*, *Center for Hellenic Studies*, *Getty Research Institute*.
- 2014-2020: **Research Fellow** in the project *OltrePlinio*, *Scuola Normale Superiore*, Pisa.
- From 2014, in the field of **Digital Humanities**:
 - **Web Manager and Content Editor** of the website www.oltreplinio.it (wordpress).
 - Design and management of the tools:
 - *Translations*: digitalization and cataloguing of the translations of Pliny the Elder’s *Naturalis Historia* from the Renaissance to today (<http://www.oltreplinio.it/translations/>).
 - *Manuscripts*: digitalization and cataloguing of the manuscripts of Pliny the Elder’s *Naturalis Historia* (<http://www.oltreplinio.it/manuscripts/>).
 - *Pliniography*: searchable bibliographic database on Pliny the Elder and the *Naturalis Historia* (<http://www.oltreplinio.it/bibliography/>).
 - Co-editor of the database *Pliniography*.
DOI: <https://doi.org/10.25429/sns.it/lettere/oltreplinio0001>.
 - Editor of the database *Manuscripts*.
 - Editor of *Newsletter & News* (<http://www.oltreplinio.it/news/>).
DOI: <https://doi.org/10.25429/sns.it/lettere/oltreplinio0000>.
 - Author of 25 bibliographical records of the database *Pliniography*.

FELLOWSHIPS AND GRANTS

- April-September 2024: **Fellow at the Warburg Institute**, London.
- April 1, 2023 – March 31, 2024: **Fellow at the Eberhard-Karls-Universität Tübingen**.
- Winner of a **1-year fellowship at the Centre for Research on Ancient Civilizations**, *Warsaw University*. Declined for incompatibility.
- July 1, 2021 – June 30, 2022: **Fellow at the Center for Hellenic Studies**, *Harvard University*, Washington DC.
- September 27 – December 17, 2021: **Getty Research Institute Scholar**, Los Angeles.
- June 1 – August 31, 2021: **James Loeb Fellowship**, *Zentralinstitut für Kunstgeschichte*, München.
- May-June 2021: **Visiting Scholar at Eberhard-Karls-Universität Tübingen**.
- 2021: **funds for the publication** of the book *Περιηγηταί nel mondo antico. Usi e interpretazioni del termine in una prospettiva cronologica* (*Scuola Normale Superiore / SAET / OltrePlinio*).
- November 2-28, 2020: **Fondation Hardt Scholarship**, *Fondation Hardt pour l’étude de l’antiquité classique*, Vandœuvres-Geneva.

- 2019: **Grant for the Organization of the Workshop** *Arte senza opera: scomparsa e sopravvivenza dell'arte tra mondo antico e moderno*, funded by the Scuola Normale Superiore (amount: 4000 €).
- February 2016 – January 2017: **Research Grant for Young Researchers 2015**, funded by the Scuola Normale Superiore (amount: 6000 €).
Project: *Digging with books in hand. New approaches to the use of literary sources in the study of an archaeological site.*

SCHOLARSHIPS AND AWARDS

- **Scholarship**, October 2012 – July 2013: **Visiting student** at St John's College, University of Oxford.
- **Scholarship**, August 2012: Fully paid attendance to the English course at *Kaplan International Colleges – Salisbury*.
- **Scholarship**, July 2011: **Travel grant** - Fully paid attendance to the conference *Irony and Humour as Imperial Greek Literary Strategies: the Playful Plutarch* – Oxford, Ioannou Centre for Classical and Byzantine Studies, 12-13 July 2011.
- **Three-year doctoral Scholarship**, 2009-2012: PhD, Scuola Normale Superiore, Pisa.
- **Award**, 2009: MA thesis honoured with an award from the *Banca di credito cooperativo di Vignole e della Montagna pistoiese* (amount: 1000 €).
- **Scholarship**, October 2008 – February 2009: **Visiting student** at Ludwig-Maximilians-Universität, München.
- **Scholarship**, August 2004: Fully and paid attendance to the *Internationaler Ferienkurs für deutsche Sprache und Kultur* at Ruprecht-Karls-Universität, Heidelberg; funded by Scuola Normale Superiore and DAAD.
- **Five-year scholarship for Bachelor's and Master's studies**, 2003-2008: Scuola Normale Superiore, Pisa.
- **Award**, 2003: High School Diploma honoured with an award from the *Banca di credito cooperativo di Vignole e della montagna pistoiese* (amount: 500 €).
- **Certamen Pistoriense**, 2003: Greek and Latin translation – first place
- **Award**, 1998: Award for the Secondary School Diploma from the *Banca di credito cooperativo di Vignole e della Montagna pistoiese* (amount: 500.000 lire).

TEACHING EXPERIENCES

- May-June 2021: **reading group at the Eberhard-Karls-Universität Tübingen (Oberseminar)** on art and nature in Pliny the Elder's *Naturalis Historia*, books 33-36 (within the SFB 1391/B1 *Ars et natura: Plinius' kunstreflexive Mikronarrative im Kontext der Naturalis Historia*).

- 2014-2020: **Teaching assistant** in *Greek and Roman Archaeology and Art History* at the Scuola Normale Superiore: lessons given within the course held by Prof. G. Adornato. Titles: *Arte greca a Roma: da spolia opima a nobilia opera*; *Nel Mediterraneo arcaico – arte, artisti itineranti, scuole artistiche*; *Arte e artisti nell'età di Alessandro Magno*; *Plinio il Vecchio e la storia dell'arte (antica e moderna)*.
- **Member of the Committee for the PhD thesis defence** in *Archaeology and Art History* at the Scuola Normale Superiore:
 - 2018-2019:
 - Alessia Di Santi, *Le immagini di Antinoo. Formazione, diffusione e fortuna*.
 - Yuma Kubo, *Tiziano, Paris Bordone e Lambert Sustris ad Augusta: i viaggi di tre artisti dal Veneto nei territori imperiali dopo la guerra di Smalcalda (1546-1547)*.
 - Costanza Paolillo, *Ferrania, un'impresa, una rivista: Industria fotografica e lavoro culturale dagli albori della società dello spettacolo italiana*.
 - Daniele Giorgi, *La Cappella di Santa Maria della Carità a Padova: storia, forma e funzione (1300-1765)*.
 - 2017-2018:
 - Giorgia Cafici, *Funzionari egizi come Cives Romani: prospettive sulla ritrattistica privata in Età Tolemaica*.
 - Paolo Persano, *Scultura greca del tardo arcaismo: un nuovo esame delle sculture frontonali del tempio di Apollo Daphnephoros a Eretria*.
 - 2015-2016:
 - Dario Barbera, *Caput primae provinciae. Arte e cultura nella Siracusa ellenistico-romana*;
 - Leonardo Bochicchio, *Il linguaggio del mito nei sarcofagi romani da Gallieno a Costantino*.
- 2017-2018: **Member of the Committee for a PostDoc position** in *Archaeology and History of Ancient Art* at the Scuola Normale Superiore – Title: *Studio storico-artistico, epigrafico e prosopografico dei reperti archeologici dalle collezioni Savoia e Donati*.
- 2016-2017: **Member of the Committee for the PhD thesis defence** in *Ancient History* at the Scuola Normale Superiore:
 - Simone Rendina, *L'Oriente greco nell'età del prefetto Antemio. Centri e periferie*.
- 2016-2017: **Member of the Committee for the annual exams** in *Archaeology and History of Ancient Art, Ancient History and Latin Literature* at the Scuola Normale Superiore.
- Organization of **visits to museums and archaeological sites** with students:
 - 2016-2017: Athens, Central and Northern Greece.
 - 2015-2016: Rome and Greece (Athens – Delphi – Northern Peloponnese).
 - 2014-2015: Rome and Greece (Athens – Attica).
- 2014: **Lecture** – *Le dediche di Alcibiade per le vittorie olimpiche*, Pisa, 10th June 2014 (course in *Greek and Roman Archaeology and Art History* held by Prof. G. Adornato at the Scuola Normale Superiore).

- 2013: **Lecture** – *Paradeigma: significati e usi del lemma nelle fonti epigrafiche, letterarie e papirologiche*, Pisa, 25th March 2013 (course in *Greek and Roman Archaeology and Art History* held by Prof. G. Adornato at the Scuola Normale Superiore, Title: *Skiagraphia. Dalla discussione filosofica alle pratiche d’artista nel mondo antico*).

PEER REVIEWING ACTIVITY

- 2022: Peer Reviewer for *Digital Humanities Quarterly* (Online ISSN: 1938-4122).

ARCHAEOLOGICAL FIELDWORK

- September – October 2019: **Archaeological survey** at Locri Epizephyrii (Scuola Normale Superiore, Directors: A. Giardina – G. Adornato).
- September 2018: **Archaeological survey** at Locri Epizephyrii (Scuola Normale Superiore, Directors: A. Giardina – G. Adornato).
- September – October 2017: **Archaeological survey** at Locri Epizephyrii (Scuola Normale Superiore, Directors: A. Giardina – G. Adornato).
- May 2009: **Excavations** at the agora of Segesta (Scuola Normale Superiore, Directors: C. Ampolo – C. Parra).
- May 2008: **Excavations** at the agora of Segesta (Scuola Normale Superiore, Directors: C. Ampolo – C. Parra).

ACADEMIC SERVICE

- 2019-2020: Member of the **Conferenza di Ateneo** at the Scuola Normale Superiore.
- 2019-2020: Member of the **Comitato Unico di Garanzia (Equality, Diversity and Inclusivity Committee; Environmental Committee)** at the Scuola Normale Superiore.
- 2019-2020: Member of the **Comitato Garante del Codice Etico (Ethics Committee)** at the Scuola Normale Superiore.

OUTREACH ACTIVITIES

- From 2014: **Outreach activities** for the project *OltrePlinio*:
 - News & Newsletter (<http://www.oltreplinio.it/news/>).
 - 2020: Collaboration with *Satura Lanx* (videos in Latin on Pliny the Elder and ancient art: <http://www.oltreplinio.it/satura-lanx/>).
- Participation in *Bright – European Night of Researchers in Tuscany 2022*: “In the tower of Ugolino, between Pliny and Dante”.
- June 2022: Wine tasting – Presentation of Tuscan sweet wines (Terre di Pisa).
- November 2020: Presentation of the *Casino dei Nobili*, 18th-century palace in Pisa.

- June 2020: Contribution to the *OltrePlinio* website: “Protogenes’ Ialysus. Reconstructing the biography of a lost masterpiece” (<http://www.oltreplinio.it/falaschi-ialysus/>, accessed on July 30, 2020).
- February 2020: organization of a Historic Treasure Hunt for children at the Medieval castle of Larciano.
- FAI Autumn days 2020: guided tour to the medieval castle of Larciano (Tuscany) and its archaeological museum.
- 2019-2020: FAI (Fondo Ambiente Italiano) volunteer.
- Participation in *Bright – European Night of Researchers in Tuscany 2018*: “Archaeological survey at Locri Epizephyrii”.
- Participation in *Bright – European Night of Researchers in Tuscany 2017*: “Archaeological survey at Locri Epizephyrii”.
- 2010-2011: Collaboration with the art magazine *Osservatorio Mostre e Musei* (http://mostreemusei.sns.it/index.php?page=_layout_home&id=1&lang=it, accessed on July 23, 2020). Contributions:
 - *Herakles to Alexander the Great. Treasures from the royal capital of Macedon, a Hellenic kingdom in the age of democracy – Oxford, Ashmolean Museum* (2011): http://mostreemusei.sns.it/index.php?page=_layout_mostra&id=897&lang=it, accessed on July 23, 2020.
 - *Moderno e al tempo stesso antico: il nuovo museo dell’Acropoli di Atene* (2010): <http://mostreemusei.sns.it/index.php?page=default&id=443&lang=it&ser=Uno%20Osguardo%20all%27Europa>, accessed on July 23, 2020.

PUBLICATIONS

1. [Monograph] *Περιηγηταί nel mondo antico. Usi e interpretazioni del termine in una prospettiva cronologica* (Studi e Ricerche). Milano: LED, 2021. ISBN: 978-88-7916-974-5. ISSN: 1721-3096.
Open access: <https://www.ledonline.it/ledonline/974-periegetai.html>
Review: A. Rossini, *BMCR* 2022.06.16, <https://bmcr.brynmawr.edu/2022/2022.06.16/>.
2. [Edited volume] G. Adornato, E. Falaschi, A. Poggio (eds.), *Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*. Milano: LED, 2019. ISBN: 978-88-7916-897-7.
Review: E. Moormann, *BMCR* 2020.07.21, <https://bmcr.brynmawr.edu/2020/2020.07.21/>.
3. [Journal article] *The Hermoglyphos Pason and the Enigma of a Stone: Arist. Metaph. 9.8.1050a and its commentaries*, *Byzantinische Zeitschrift* 2023 (**accepted**).
4. [Contribution in proceedings] *Plutarch and Pliny the Elder: Rome, art and artworks*. In K. Jazdzewska, F. Doroszewski (eds.), *Proceedings of the 12th Congress of International Plutarch Society* (Brill’s Plutarch Studies), Leiden: Brill (**accepted**).

5. [Contribution in volume] *Alcibiades and the painter Agatharchus. The reception of the episode up to the Imperial Age*. In T. Duff (ed.), *Alcibiades: his reception*. Classical Press of Wales (**accepted**).
6. [Journal article] *La Palma dell'Eurimedonte nelle fonti imperiali. Questioni filologiche e storico-artistiche di un monumento delfico*, ASNP 5 ser., 14.2 (2022), 561-604.
7. [Journal article] *Pliniography: A Digital Bibliography of Pliny the Elder*, *Classico Contemporaneo* 8 (2022), session: Ricerca e sperimentazione didattica, 1-11.
Open access: <https://www.classicocontemporaneo.eu/index.php/220-numero-8/ricerca-e-sperimentazione-didattica-8/580-pliniography-a-digital-bibliography-of-pliny-the-elder>
8. [Journal article] *A Column of Hiero I at Delphi? Some Considerations on Plutarch, De Pyth. or. 397e*, *Hermes* 150.4 (2022), 425-442. DOI: 10.25162/Hermes-2022-0028.
9. [Contribution in volume] *Pliny the Elder and the portraits of ancient authors. The philosophical and literary value of images*. In U. Tischer, U. Gärtner, A. Forst (eds.), *Ut Pictura Poeta. Author Images and the Reading of Ancient Literature / Autorbilder und die Lektüre antiker Literatur* (*Giornale Italiano di Filologia – Bibliotheca* 29), 51-78. Turnhout: Brepols Publishers 2022. DOI: 10.1484/M.GIFBIB-EB.5.128840.
10. [Contribution in proceedings] G. Adornato, E. Falaschi, *Sfinire l'arte, l'arte sfinita. Il progetto OltrePlinio per lo studio del lessico artistico greco e latino*. In M. Collareta, M. Ferretti, S. Maffei, C.M. Sicca (a cura di), *Le voci del marmo. Materiali per un lessico tecnico della scultura in marmo*, 89-108. Pisa: Edizioni della Normale, 2022 [in particular, this section is by E. Falaschi: ch. 3. *Sfinire l'arte, non solo un difetto di Callimaco. Dionisio di Colofone nel giudizio di Plutarco*].
11. [Journal article] *Biografie, trattati e letteratura artistica: problemi di genere e di frammenti. Per una edizione della Kunstgeschichte (FGrHist IV)*, ASNP 5 ser., 13.1 (2021), 63-89.
12. [Journal article] *Imaging Menander from the Byzantine Age to the 20th century*. *Archeologia Classica* 72, n.s. II, 11 (2021), 515-545. DOI: 10.48255/J.ArchCl.LXXII.2021.17.
13. [Contribution in volume] *Competing (in) Art. Rivalry Among Greek Artists and Its Reception in the Imperial Age*. In P. d'Hoine, G. Roskam, S. Schorn, J. Verheyden (eds.), *Polemics and Networking in Graeco-Roman Antiquity* (*LECTIO. Studies in the Transmission of Texts & Ideas* 12), 291-315. Turnhout: Brepols Publishers 2021. DOI: 10.1484/M.LECTIO-EB.5.126926.
14. [Contribution in volume] *PSI 152: Argomentazioni sull'affidabilità delle technai*. In *Corpus dei papiri filosofici greci e latini (CPF). Testi e lessico nei papiri di cultura greca e latina. Parte II.1***: *Frammenti adespoti*, 194-201. Firenze: Olschki Editore, 2021.
15. [Contribution in volume] *Collecting and Owning Sikyonian Paintings. Aratus of Sikyon and his Interest for Art in Plutarch's Perspective*. In G. Adornato, G. Cirucci, W. Cupperi

(eds.), *Beyond “Art Collections”. Owning and Accumulating Objects from Greek Antiquity to the Early Modern Period*, 77-94. Berlin: De Gruyter, 2020.

Reviews: E. Thompson, *BMCR* 2021.03.54, <https://bmcr.brynmawr.edu/2021/2021.03.54/>; M. Bolla, *histara les comptes rendus* 24-06-2021, <http://histara.sorbonne.fr/cr.php?cr=4022.>; B.F. van Oppen de Ruiter, *Topoi. Orient – Occident* 23.1 (2020), 143-149.

16. [Contribution in proceedings] G. Adornato, E. Falaschi, *Storia e aneddoti: Plinio e il bronzo*. In F. Morandini, A. Patera (eds.), *Il restauro dei grandi bronzi archeologici. Laboratorio aperto per la Vittoria Alata di Brescia*, 81-88. Firenze: edifir, 2020.
17. [Contribution in proceedings] *Il mito dipinto. Interpretazioni della figura di Ocno in Plutarco*. In J.A. Clúa Serena (ed.), *Mythologica Plutarchea: estudios sobre los mitos en Plutarco. XIII Simposio Internacional de la Sociedad Española de Plutarquistas (Universidad de Lleida 4-5-6 de octubre de 2018)*, 147-158. Madrid: Ediciones Clásicas, 2020.
18. [Contribution in volume] *A estátua de Atenas na Palmeira de Eurymedon em Delfos. Arte, história e recepção de uma famosa oferta votiva*. In C. Beltrão, F. Santangelo (eds.), *Estátuas na religião romana / Statues in Roman religion (Humanitas Supplementum 64)*, 117-133. Coimbra: Imprensa da Universidade de Coimbra, 2020 (<http://monographs.uc.pt/iuc/catalog/book/139/>). DOI: http://doi.org/10.14195/978-989-26-1980-4_7.
19. [Contribution in volume] *Di fronte ai dipinti. Plutarco sulla pittura tardo-classica ed ellenistica*. In G. Adornato, E. Falaschi, A. Poggio (eds.), *Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*, 197-216. Milano: LED, 2019. DOI: <http://dx.doi.org/10.7359/897-2019-fala>.
Review: E. Moormann, *BMCR* 2020.07.21, <https://bmcr.brynmawr.edu/2020/2020.07.21/>.
20. [Contribution in volume] G. Adornato, E. Falaschi, A. Poggio, *La pittura greca di IV secolo a.C. tra contesti e ricezioni: riflessioni e prospettive*. In G. Adornato, E. Falaschi, A. Poggio (eds.), *Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*, 7-13. Milano: LED, 2019. DOI: <http://dx.doi.org/10.7359/897-2019-ador>.
Review: E. Moormann, *BMCR* 2020.07.21, <https://bmcr.brynmawr.edu/2020/2020.07.21/>.
21. [Contribution in volume] M. Bonazzi, E. Falaschi, M.S. Funghi, *P.Vind. inv. 29800r: testo di filosofia platonica (?)*. In *Corpus dei papiri filosofici greci e latini (CPF). Testi e lessico nei papiri di cultura greca e latina. Parte II.1*: Frammenti adespoti*, 228-255. Firenze: Olschki, 2019 [in particular, this section is by E. Falaschi: *Col. I* and *Col. II*, 234-249].
Reviews: D. Searby, *BMCR* 2020.12.24, <https://bmcr.brynmawr.edu/2020/2020.12.24/>; A. Ulacco, *Mediterranea* 6 (2021), 337-342.
22. [Contribution in volume] *More than Words. Restaging Protogenes' Ialysus. The Many Lives of an Artwork between Greece and Rome*. In G. Adornato, I. Bald Romano, G.

- Cirucci, A. Poggio (eds.), *Restaging Greek Artworks in Roman Times*, 173-190. Milano: LED, 2018. DOI: <http://dx.doi.org/10.7359/832-2018-fal2>.
- Review: B. Martens, *BMCR* 2019.09.29 (<https://bmcr.brynmawr.edu/2019/2019.09.29>).
23. [Contribution in volume] *From Athena Nike to Nike Apteros: Literary and Epigraphical Sources*. In G. Adornato, I. Bald Romano, G. Cirucci, A. Poggio (eds.), *Restaging Greek Artworks in Roman Times*, 75-92. Milano: LED, 2018. DOI: <http://dx.doi.org/10.7359/832-2018-fal1>.
- Review: B. Martens, *BMCR* 2019.09.29 (<https://bmcr.brynmawr.edu/2019/2019.09.29>).
24. [Contribution in volume] G. Adornato, E. Falaschi, A. Poggio, G. Benotto, R. Zitarosa, *OltrePlinio: progetto interdisciplinare sulla Naturalis Historia tra antico e moderno*. In F. Conte (ed.), *Le risorse digitali per la storia dell'arte moderna in Italia. Progetti, ricerca scientifica e territorio* (Biblioteca dell'Arcadia. Studi e testi 6), 123-136. Roma: Edizioni di Storia e Letteratura, 2018 [in particular, these sections are by E. Falaschi: chs. 2.3. Sezione Bibliografia and 2.4. Sezione Newsletter].
25. [Contribution in proceedings] *Looking at the Bronze of Lost Sculptures. The Reception of the Delphic Monument of the Admirals in the Imperial Age*. In J.M. Daehner, K. Lapatin, A. Spinelli (eds.), *Artistry in Bronze. The Greeks and Their Legacy. XIXth International Congress on Ancient Bronzes*, 94-97. Los Angeles: Getty Trust Publications, 2017.
26. [Contribution in proceedings] *L'artista alla sbarra: il processo a Fidia. Distorsioni storiche, invenzioni letterarie*. In M. Castiglione, A. Poggio (eds.), *Arte – Potere. Forme artistiche, istituzioni, paradigmi interpretativi. Atti del convegno di studio tenuto a Pisa, Scuola Normale Superiore, 25-27 novembre 2010*, 207-225. Milano: LED, 2012.
- Reviews: M. Barbanera, *Gnomon* 88 (2016), 230-238; M. Szewczyk, *Histara les comptes rendus* 12-11-2014, <http://histara.sorbonne.fr/cr.php?cr=2044>.
27. [Contribution in volume] *PSI 152: una rilettura*. In M.S. Funghi (ed.), *Studi e testi per il corpus dei papiri filosofici greci e latini XVI: Papiri filosofici. Miscellanea di studi VI*, 163-182. Firenze: Olschki, 2011.
- Reviews: G. Abbamonte, *La Parola del Passato* 67.5 (2012), 390-400; C. Megino, *Bajo Parabla. Revista de Filosofia* II.8 (2013), 385-391.
28. [Contribution in volume] *L'invito alla danza: dubbi su una ricostruzione*. In F. De Angelis (ed.), *Lo sguardo archeologico. I normalisti per Paul Zanker*, 35-47. Pisa: Edizioni della Normale, 2007.

MANUSCRIPTS UNDER REVIEW

- [Journal article] *Interpreting Pauson's Hermes. Arist. Metaph. 9.8.1050a*.

- [Contribution in volume] *Artistic Literature in the Hellenistic Age: Fragments on Painting and Sculpture*. In M. Spanakis, M. Pagkalos (eds.), *Hellenistic Literature in Fragments: A Study of the 'Lost' Hellenistic Writers*".
- [Contribution in volume] G. Adornato, E. Falaschi, *Painting in the Greek and Roman World: In and Out the Workshop*. In B. Russell (ed.), *A Cultural History of Craft in Antiquity*, London: Bloomsbury.

MANUSCRIPTS IN PREPARATION

- [Contribution in proceedings] E. Falaschi, V. Naas, *Les œuvres monumentales dans l'Antiquité: l'appréhension globale du savoir avant l'encyclopédie*. In A. Raffarin, Th. Miguët (éds), *Des Nuits attiques aux Jours de fête: circulation des savoirs aux marges de l'encyclopédie, Colloque 17-18 mars 2022, Université Paris-Est Créteil (Colloques, congrès et conférences sur le Moyen Âge)*, Paris: Éditions Honoré Champion.
- [Monograph] E. Falaschi, V. Naas, A. Raffarin (éd.), *Flavio Biondo, Roma Triumphant IX*, texte établi et commenté par E. Falaschi et A. Raffarin, traduit par E. Falaschi et V. Naas, Paris: Les Belles Lettres, 2023.
- [Journal article] *Tradizioni omeriche in Pausania. A proposito dell'arca di Cipselo e della guerra tra Pili e Arcadi (Paus. V, 18, 8)*.

ORGANIZED WORKSHOPS AND ROUNDTABLES

- *Arte senza opera. Scomparsa e sopravvivenza dell'arte tra mondo antico e moderno*, Pisa, Scuola Normale Superiore, 15th-16th February 2023 – Organizers: E. Falaschi (Scuola Normale Superiore), C. Nenci (Accademia di Belle Arti di Brera), A. Pérez Jiménez (Universidad de Málaga).
- *Le biografie degli artisti e la letteratura antiquaria tra mondo antico e moderno. "OltrePlinio" e "Jacoby Continuatus": un confronto*. Pisa, Scuola Normale Superiore, 5th July 2019 – Organizers: G. Adornato, E. Falaschi (Scuola Normale Superiore), S. Schorn (KU Leuven).
- *Philological Archaeology or Archaeological Philology? New Approaches to the Interaction of Material and Literary Records*. San Francisco, 8th January 2016 (Joint AIA/SCS Roundtable Discussion Groups – AIA/SCS 117th Annual Meeting, 6th-9th January 2016) – Organizers: E. Falaschi, A. Poggio (Scuola Normale Superiore).
- *Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*. Pisa, Scuola Normale Superiore, 29th-30th October 2015 – Organizers: G. Adornato, E. Falaschi (Scuola Normale Superiore).

CONFERENCES AND LECTURES

- **[Invited]** *Plinio, la vite e il vino: i punti di vista dell'autore e la sua eredità*. Como, 15th March 2023 (Conferenze di ricerca trilaterali di Villa Vigoni “Plinio il Vecchio, la Natura e Noi: Trasmettere, Preservare, Ammirare”, first meeting “Trasmettere la Natura: una *Storia Naturale*”, 13th-15th March 2023).
- *L'arte perduta: reazioni, sopravvivenze, memorie in Plutarco. Il caso dei pittori di Sicione*, Pisa, 15th February 2023 (“Arte senza opera. Scomparsa e sopravvivenza dell'arte tra mondo antico e moderno” – Scuola Normale Superiore, 15th-16th February 2023).
- **[Invited]** *A Greek in Rome: Plutarch, the Urbs, and the Temple of Jupiter Capitoline*, Pisa, 16th January 2023 (“The Shock of the Old/New?” Itinerant “Greek” Sculptures in Roman Times – Scuola Normale Superiore, 16th-17th January 2023).
- *Storie di vini e di navi a Pisa e nel Mediterraneo*, Pisa, Museo delle Navi Antiche, 23rd October 2022.
- **[Invited]** *Art Treatises and Biographical Works on Artists in the Greek and Roman World*. Julius-Maximilians-Universität Würzburg, 28th June 2022.
- **[Invited]** E. Falaschi - V. Naas, *Les oeuvres monumentales dans l'Antiquité: l'appréhension globale du savoir avant l'encyclopédie*. Paris, 17th March 2022 (“Aux marges de l'encyclopédie: formes de circulation des savoirs dans les textes au Moyen Age et à la Renaissance” – Université Paris-Est Créteil, 17th-18th March 2022).
- *Greek Art History in Fragments and Its Reception in the Roman Period*. Washington DC, Center for Hellenic Studies – Harvard University, 2nd March 2022.
- *Fragmented (Art)words. The Fragments of Greek Art History: Reconstruction and Roman Reception*. Los Angeles, Getty Research Institute, 6th December 2021.
- *Wandering in Rome with Plutarch and Pliny*. Online conference, 4th September 2021 (“Plutarch and his Contemporaries. Sharing the Roman Empire. 12th International Congress of the International Plutarch Society” – Warsaw, 2nd-5th September 2021).
- *The Fragments of Greek Art Treatises and Their Afterlives in Ancient and Modern World. Collection, Translation, Commentary*. München, Zentralinstitut für Kunstgeschichte, 15th July 2021.
- *Biografie, trattati e letteratura artistica: problemi di genere e di frammenti. Per una edizione delle biografie degli artisti*. Pisa, 5th July 2019 (“Le biografie degli artisti e la letteratura antiquaria tra mondo antico e moderno. “OltrePlinio” e “Jacoby Continuatus”: un confronto” – Scuola Normale Superiore, 5th July 2019).
- **[Invited]** G. Adornato – E. Falaschi, *Storia e aneddoti: Plinio e il bronzo*. Firenze, 27th May 2019 (“Il restauro dei grandi bronzi archeologici. Laboratorio aperto per la Vittoria alata di Brescia” – Opificio delle pietre dure, 27th-28th May 2019).

- **[Invited]** *Portraits of authors between literary sources and archaeology*. Graz, 11th May 2019 (Internationale Tagung “*Ut Pictura poeta*. Autorbilder als literarische, historisch-biographische und mediale Denkfiguren und ihr Einfluss auf die Lektüre antiker Literatur” – Karl-Franzens-Universität Graz, 9th-11th May 2019).
- *It is not just a question of being the best. Artistic rivalry and polemics among Greek artists as seen in the Imperial Age*. Leuven, 13th December 2018 (Lectio International Conference “Polemics, Rivalry and Networking in Greco-Roman Antiquity” – KU Leuven, 12th-14th December 2018).
- **[Invited]** *Le immagini degli dei nella letteratura imperiale, tra archeologia e filologia: lo studio di alcuni casi*. Vibo Valentia, 27th October 2018 (Convegno internazionale di studi “*Sacerrimae Imagines*: le immagini di culto nell’antichità” – Museo Archeologico “Capialbi”, 27th October 2018).
- *Painting myths: Plutarch’s use of mythological representations and his interpretation*. Lleida, 5th October 2018 (XIII simposio internacional de la Sociedad Española de Plutarquistas “Iconografía y valor de los mitos en Plutarco” – Universitat de Lleida, 4th-6th October 2018).
- **[Invited]** *Plutarch, Pausanias and a statue of Athena at Delphi: Art, history and reception of a famous votive offering*. Rio de Janeiro, 12th July 2018 (International Colloquium “Statues in Roman religion” – UniRio / Museu histórico nacional, 11th-13th July 2018).
- **[Invited]** *Le fonti antiche sulla scultura in bronzo: problemi filologici e storico-artistici*. Firenze, 24th May 2018 (*L’arte del bronzo: aspetti teorici, tecnici e conservativi* – Opificio delle pietre dure, 24th May 2018).
- *Philological Problems with Greek Bronze Artworks*. Tübingen, 21st April 2018 (XX International Congress on Ancient Bronzes – Eberhard Karls Universität Tübingen, 17th-21st April 2018).
- **[Invited]** *The hermoglyphos Pauson and the enigma of a stone*. Pisa, 29th November 2017 (“Colored Stone Statuary in Ancient Mediterranean. Quarries, Workshops, Uses, and Meanings” – Scuola Normale Superiore, 28th November – 1st December 2017).
- **[Invited]** *Ritratti imperiali tra arte, fisiognomica e letteratura*. Macerata, 23rd November 2017 (“Tra il visibile e l’invisibile. Testi di fisiognomica nella tradizione greco-latina e arabo-islamica” – Università di Macerata, 23rd-24th November 2017).
- *From modern anthologies on Greek artists to a critical edition of ancient art treatises. The fragments of Apelles’ treatise on painting*. Montréal, 21st July 2017 (10th Celtic Conference in Classics, Panel: “From Sources to Editions and back again. The Continuity of Classical Literature through Fragmentary Traditions” – Université de Montréal / McGill University, 19th-22nd July 2017).
- *As great as Homer. Plutarch of Chaeronea on the painter Nicomachus*. Coimbra, 29th June 2017 (*Opera in Fieri 2017* – Universidade de Coimbra, 28th-30th June 2017).

- Respondent to Laura Bottenberg, *Plutarch on art: re-depicting Plato in the De Gloria Atheniensium*. Coimbra, 28th June 2017 (*Opera in Fieri 2017* – Universidade de Coimbra, 28th-30th June 2017).
- **[Invited]** G. Adornato – E. Falaschi – A. Poggio – R. Zitarosa, *OltrePlinio: progetto interdisciplinare sulla Naturalis Historia, tra antico e moderno*. Lecce, 25th May 2017 (“Le risorse digitali per la storia dell’arte moderna tra Puglia e Italia settentrionale: progetti e proposte a confronto” – Università del Salento, 24th-25th May 2017).
- “Painters say...”. *Reconsidering Plutarch’s terminology in its intertextual context*. Fribourg (CH), 11th May 2017 (XI International Congress of the International Plutarch Society: “The Dynamics of Intertextuality in Plutarch” – Université de Fribourg, 10th-13th May 2017).
- *Plutarch’s and Pliny the Elder’s Greek Artists: two Intellectuals of the Empire and their Perspectives on Greek Art*. Toronto, 7th January 2017 (AIA/SCS 118th Annual Meeting 2017, SCS Session 37 (organized by the International Plutarch Society): “The Intellectual World of the Early Empire” – Toronto, 5th-8th January 2017).
- **[Invited]** *Συνάγων καὶ κτώμενος. Aratus of Sicyon and his Interest for Art in Plutarch’s Perspective*. Pisa, 18th November 2016 (“Beyond "Art Collections". Owning and Accumulating Objects from Greek and Roman Antiquity to the Early Modern Period” – Scuola Normale Superiore, 17th-19th November 2016).
- *An artist also has a life: biographical anecdotes on Greek artists in the Imperial Age*. Pretoria, 27th October 2016 (17th Unisa Classics Colloquium: “Ancient Life-writing” – University of South Africa, 25th-28th October 2016).
- *Art and the Power of Alcibiades. The Use of Art by Alcibiades in his Political Career and its Later Reception*. Dublin, 24th June 2016 (9th Celtic Conference in Classics, Panel: “Alcibiades: History, Characterization and Reception” – University College Dublin, 22nd-25th June 2016).
- **[Invited]** G. Adornato – E. Falaschi, *Nell’officina di Plinio il Vecchio, tra ricerca linguistica e questioni di metodo*. Pisa, 10th June 2016 (“Le parole del marmo. lessico diacronico della scultura e saperi tecnici tra passato e presente” – Università di Pisa / Scuola Normale Superiore, 10th-11th June 2016).
- **[Invited]** *Fragments on Greek Artists, Fragments of Greek Artists: A New Approach*. San Francisco, 9th January 2016 (AIA/SCS 117th Annual Meeting 2016, AIA Session 7E: “Pliny’s History of Ancient Art: Toward a Contextual Perspective” – San Francisco, 6th-9th January 2016).
- *Di fronte ai dipinti. Plutarco interprete della pittura antica*. Pisa, 30th October 2015 (“Περὶ γραφικῆς. Pittori, tecniche, trattati, contesti tra testimonianze e ricezione” – Scuola Normale Superiore, 29th-30th October 2015).

- *Looking at the Bronze of Lost Sculptures. The Reception of the Delphic Monument of the Admirals in the Imperial Age.* Los Angeles, 16th October 2015 (XIX International Congress on Ancient Bronzes – J. Paul Getty Museum, 13th-17th October 2015).
- *More than words. Re-staging Protogenes' Ialysus. The many Lives of an Artwork between Greece and Rome.* Leicester, 28th March 2015 (25th Theoretical Roman Archaeology Conference (TRAC 2015), Session: “Nobilia Opera? Re-staging Greek artworks in Roman contexts. New approaches and perspectives” – University of Leicester, 27th-28th March 2015).
- **[Invited]** M. Bonazzi - E. Falaschi, *An anonymous papyrus on Plato's Ideas.* Milano, 24th October 2014 (“Platonism and Hellenistic Philosophy. A Milan-Durham joint seminar” – Università degli studi di Milano, 23rd-24th October 2014).
- **[Invited]** *P. Vindob. Gr. 29800.* Pisa, 19th December 2013 (“Papiri filosofici adespoti (CPF II.1). Seminario di studio” – Scuola Normale Superiore, 18th-19th December 2013).
- **[Invited]** *L'artista alla sbarra: il processo a Fidia. Distorsioni storiche, invenzioni letterarie.* Pisa, 26th November 2010 (“Arte e Potere. Forme artistiche, istituzioni, paradigmi interpretativi” – Scuola Normale Superiore, 25th-27th November 2010).

LINGUISTIC SKILLS

Mother tongue: ITALIAN

Other Languages

ENGLISH: Good user (C2)

GERMAN: Independent user (B1)

FRENCH (reading/listening): Good user

SPANISH (reading/listening): Good user