



# Celtic Conference in Classics 2017

Université   
de Montréal

Département de philosophie  
Centre d'études classiques



Celtic Conference in Classics



**McGill**

Department of History and Classical  
Studies



# From Sources to Editions and back again. The Continuity of Classical Literature through Fragmentary Traditions

*This panel examines the problem of the fragmentary. The attribution of fragments to a specific author or literary work, when not based on positive evidence (explicit attribution by the quoting author, presence of scholia etc.), is ruled by 'internal factors', among which the fragment's content and stylistic features. Even the ordering of fragments within an author's single work or entire oeuvre are tasks subject to the same principles. However, the results reached in the field of fragmentary literature usually cannot be considered as fixed: new archaeological findings, more in-depth analyses on single collections of fragments, and the advancement of classical scholarship itself often challenge the received attribution, ordering, and textual arrangement of fragments, even when these enjoy broad scholarly consensus. Hence the need for new surveys of both the transmitted data and the philological tradition, from revision of the modern critical apparatuses to the inclusion of overlooked fragments and testimonia.*

## Wednesday, July 19

[morning: registration]

### Session 1: 1:00-3:00 pm

1:00-1:35 pm: Patrick J. Finglass (Nottingham) - Tragic fragmentation: Greek tragedy as a fragmentary genre

1:45-2:20 pm: Stefano Vecchiato (Pisa) - Editing the Hesiodic corpus: some marginalia

2:30-3:00 pm: response/discussion for both papers

Intersession Break: 15 min

### Session 2: 3:15-5:15 pm

3:15-3:50 pm: Enrico Emanuele Prodi (Venezia) - Scholarship and fragments: archaic Greek iambos

4:00-4:35 pm: Roberta Berardi (Oxford) - Establishing a corpus of fragments for a fragmentary literary genre: the case of Hellenistic orators

4:45-5:15 pm: response/discussion for both papers

## Thursday, July 20

### Session 3: 9:00-11:00 am

9:00-9:35 am: Chiara Meccariello (Oxford) - "Well begun is half done"? Alternative incipits of Euripidean plays in ancient and modern scholarship

9:45-10:20 am: Effrosyni Zagari (Reading) - A new approach and reconstruction of



Aristophanes' fragments

10:30-11:00 am: response/discussion for both papers

Intersession Break: 15 min

**Session 4: 11:15 am-1:15 pm**

11:15-11:50 am: Kyriaki Ioannidou (UCL) - Menander's Heros

12:00-12:35 pm: Chiara Monaco (Cambridge) - The lexicographical interpretation of the linguistic fragments of Middle and New Comedy

12:45-1:15 pm: response/discussion for both papers

Lunch: 1:15-2:30 pm

**Session 5: 2:30-4:30 pm**

2:30-3:05 pm: Raymond L. Capra (Seton Hall) - A supplement to Stesichoros' Geryoneïs: P.Oxy.2617 fr.42b.(PMGFS. 9)

3:15-3:50 pm: Francesco Lupi (Verona) - To belong or not to belong: a few remarks on the lyrical fragments of Sophocles' Tereus and other indirectly transmitted fragments

4:00-4:30 pm: response/discussion for both papers

## **Friday, July 21**

**Session 6: 9:00-11:00 am**

9:00-9:35 am: Giulio Iovine (Napoli) - The unruly fragments. Old problems and new perspectives in Latin military papyri from Dura Europos

9:45-10:20 am: Nereida Villagra (Lisboa) - Mythographus Homericus, ἱστορίαι and fragmentary mythographers

10:30-11:00 am: response/discussion for both papers

Intersession Break: 15 min

**Session 7: 11:15 am-1:15 pm**

11:15-11:50 am: Eva Falaschi (Pisa) - From modern anthologies on Greek artists to a critical edition of ancient art treatises: The fragments of Apelles' treatise on painting

12:00-12:35 pm: Jarrett T. Welsh (Toronto) - The Fifth Glossary of Nonius Marcellus

12:45-1:15 pm: response/discussion for both papers

Lunch: 1:15-2:30 pm

**Session 8: 2:30-3:30 pm**

2:30-3:05 pm: Francesco Ginelli (Verona) - The New Nepos. Prolegomena to a renumbering of Cornelius Nepos' Fragments

3:15-3:30 pm: response/discussion and closing remarks

## **Saturday, July 22**

**Session 9: 10:00 am-12:00 pm**

Open period to visit other panels and collaborate